



CB-700 has joined the growing number of companies offering rack-type mounting configurations for drumkits. This com-

pany is currently marketing two completely different systems: the *Gibraltar Spanner System* and the *Power Rack*.

## Power Rack

The *Power Rack* is made of lightweight steel tubing, and is designed along the lines of the Simmons or Ultimate Support Systems *Rack*. The basic *PR400 Power Rack* is in three sections: a crossbar, plus two side base pieces. Each side piece has a right angle formed at its base for rear floor bracing, as well as one diagonal brace rod that connects up to the crossbar. The side base pieces have large, non-skid rubber feet, and the crossbar affords 40" of length.

The crossbar attaches to the side pieces to form the complete unit. This tube is height-adjustable when connected. (Note, however, that closed-ended "T" connectors are used to connect the crossbar to the upright side pieces. This means that the full width of the crossbar must be used; the side pieces cannot be brought closer together on the bar.) All adjustments are accomplished by large black polycarbonate joint clamps fitted with large hand-sized knobs. (I've been told that CB-700 will be changing these clamps to aluminum.) The crossbar holds your assorted tom arms, cymbal holders, mic' holders, synth pads, etc., by means of prism-type multi-clamps (with memory locks). One end of the clamp fits onto the *Power Rack* tubing; the other end clamps around your holder arm. CB-700 has all the miscellaneous holders available: cymbal boom arms, straight cymbal arms, L-shaped and 7/8" tubular tom arms, and mic' booms. These are all

angle-adjustable, generally via concealed ratchets. The multi-clamps also fit most other brands of drum equipment.

If you need to mount things on your left or right, a *Power Rack* side extension is available, which is a single base piece plus a 42" crossbar. The other end of the extension crossbar clamps onto your basic *Power Rack* side piece and can be height-adjusted. The side extension comes with one multi-clamp; if you need more, they're available separately at \$14.50 each.

I set up the *Power Rack* with side extensions to accommodate my own drumkit and found that it held everything quite securely. I would have liked an adjustable-angle connection for the side extensions to close the setup in a bit more. As it is, the *Power Rack* will only enclose single bass drum setups; I wonder if longer cross tubes are available to extend it. With the *Power Rack*, only my bass drum, snare drum, and floor tom sat on the floor; everything else (toms, pads, cymbals, and remote hi-hat) was upon the *Rack*.

CB-700 has always been known for its budget-mindedness, and the *Power Rack* is no exception. The basic *PR400* with four multi-clamps retails at \$139.50; the *PR500*, which includes two tom arms and two cymbal booms, retails at \$219.50. The *PR100* side extensions retail for \$69.50 each. And they tell me that there is now an upper *Power Rack* section, for "flying" your cymbals (and anything else you may want). Given its price, looks, and quality, the CB-700 *Power Rack* is strong competition for the other rack systems on the market.

# CB-Ra Sys



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## Spanner System

If you're looking for a really wild and modern-looking setup, CB-700's *Spanner System* just might do the job. Somewhat similar in concept to the *Collarlock* system (MD: June '85), the *Spanner* is basically constructed of lengths of chrome steel tubing connected with multi-clamps, using your existing cymbal stands as base pieces. You're limited only by your imagination as far as what your own custom-built *Spanner System* can be.

Tubing lengths of 24", 36", and 40" are available, as are angled multi-clamps and extension clamps. By utilizing your own stands, you can span tubing between them, and then mount drums, cymbals, pads, hand percussion, mic's, remote hi-hats—anything! I must advise that you use sturdy (preferably double-braced, wide-stance) stands as your anchors. If you don't, the whole thing is liable to fall right over from the weight and angles you've set. As with the *Power Rack*, there is a large range of hardware to use with the *Spanner*.

The company allowed me to go totally crazy with a large box of *Spanner* tubes, clamps, etc., and I managed to build up a really workable configuration. I was also able to produce my own "Dream Product"—a baseless snare stand—by using a short tube mounted off a cymbal stand tier, extending towards my seat. I fitted a multi-clamp onto the open end of the tube, which held the top basket section of a snare stand. The drum was stable, and I now had room for a comfortable combination of pedals on the floor. Experimentation is the key with the *Spanner*.



All pieces necessary to create your own *Spanner* are sold separately, but CB-700 does have three complete package systems—available with one single bar each—ranging from \$75.50 to \$99.50. The *Ultra Spanner*, at \$259.50, incorporates all three

tubings with ten multi-clamps for a three-sided system (as shown in the photo). The CB-700 *Spanner* affords complete versatility for your drum setup at a reasonable price.



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